Creative Sparks Application 2026-27
Form Preview

Eligibility

* indicates a required field

If you answer NO to any of the following questions you are ineligible for a Creative Sparks Grant. If you are unsure if you are eligible for funding you can contact Brisbane City Council on (07) 3403 8888 and ask to speak to a Creative Sector Development Officer.

Please refer to the **Creative Sparks Grant Program guidelines** for the full list of eligibility criteria.

1. If you are applying as an individual, do you reside in the Brisbane Local Government Area (LGA)? If you are applying on behalf of a not-for-profit organisation, is the organisation based in the Brisbane LGA? *

○ Yes ○ No

If you are unsure of which LGA you live in, please enter your address into the Electoral Commission of Queensland website (ECQ) search tool or contact ECQ on 1300 881 665.

2. Are you a permanent resident or Australian Citizen? *

○ Yes ○ No

3. Are you over the age of 17 years at the time of submitting your application? *

○ Yes ○ No

4. If you are an organisation is your funding request for a new service, program or activity? *

○ Yes ○ No ○ N/A

This grant does not support any existing services, programs or ongoing operations.

5. Do you or your organisation have an active Australian Business Number (ABN) in the applicant's name and nominated address within the Brisbane LGA or can nominate an incorporated Auspice Organisation based in the Brisbane LGA? *

○ Yes ○ No

If you are unsure if the address is in Brisbane LGA, enter the address into the Electoral Commission of Queensland website (ECQ) or contact ECQ on 1300 881 665.

6. Are you a Brisbane-based professional artist, creative worker OR not-for-profit community arts, historical or cultural organisation with a track record of creative practice? *

○ Yes ○ No

7. Will your project have a new accessible creative public outcome that is located within the Brisbane Local Government Area? *

○ Yes ○ No

If you are unsure if the venue is in Brisbane LGA, enter the venue address into the Electoral Commission of Queensland website (ECQ) or contact ECQ on 1300 881 665.

8. Will your project start after 15 March 2027 and be completed by 18 January 2028? *

○ Yes ○ No

9. Have you applied for only one creative grant in the 2026-27 round with Brisbane City Council? *

○ Yes ○ No

You may apply for either Creative Sparks OR Lord Mayor's Creative Fellowships. Applicants cannot apply for both grants.

10. Can you demonstrate financial and/or in-kind support from sources other than Brisbane City Council for the proposed project? *

○ Yes ○ No

You cannot apply for 100% of project costs.

If you answer YES to any of the following questions you are ineligible for a Creative Sparks Grant.

11. Are you an employee of Brisbane City Council or Arts Queensland? *

○ No ○ Yes

12. Are you a government or political organisation, school, university or for-profit business? *

○ No ○ Yes

This excludes sole traders.

13. Have you received any creative funding from Council totalling $10,000 or more between 1 July 2026 and 30 June 2027? *

○ No ○ Yes

14. Do you have any overdue acquittals for previous Brisbane City Council grants? *

○ No ○ Yes

Overdue means you have not met the due date of your acquittal report and it is now overdue. If you are unsure if you have an overdue acquittal, please email the Community Grants Team at: communitygrants@brisbane.qld.gov.au

Introduction - Creative Sparks Grants Program

Before you apply

Please read the guidelines of this grant before completing your application. The Guidelines will govern if your application is successful.

Please note that most fields in this form are mandatory and if not completed your form will not be able to be submitted. An error message will highlight which fields require completion.

Have you read the Creative Sparks guidelines, and does your application proposal comply with the application requirements, conditions and eligibility?

○ Yes ○ No

Applicant Details

* indicates a required field

Are you applying with the support of an auspice?

If you do not have an ABN, you will need an Auspice (sponsor) Organisation - an incorporated organisation which will accept legal and financial responsibility for your grant.

If your application is successful in obtaining funding, the Auspice (sponsor) Organisation will become the grantee on your behalf. Your Auspice must have an office in and provide goods and services to residents of the Brisbane Local Government Area (LGA).

Your **Auspice (sponsor) Organisation** must supply a letter, signed by either the Chair, President or Chief Executive of the organisation, agreeing to auspice (sponsor) your grant. You will also need to provide the financial (banking) details of your **Auspice (sponsor) Organisation**, so a transfer of payment (electronic funds transfer) can be made, if your grant is successful.

Click here for ATO information regarding auspice and sponsor arrangements.

Will you be nominating an auspice for this application? *
- ○ No auspice required
- ○ I will be nominating an auspice for this application

Applicant Details

Applicant name *

Organisation Name

This is the primary applicant, who is the individual or organisation applying for funding. If not auspiced, this name must match the ABN and the bank account name.

Applicant type *

- ○ Individual
- ○ Organisation

Contact person *

Title | First Name | Last Name

Note: Title is optional. Please leave 'Title' field blank if you do not wish to nominate a salutation.

Preferred pronouns (optional):

Contact's position

Street address of your primary location *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required. Country must be Australia
This should match the address registered on your ABN.

In which Council ward are you based? *

For individual applicants, please provide the ward in which you reside. If you are not a resident of the Brisbane Local Government Area (LGA), you are not eligible to apply. Visit Electoral Commission of Queensland to find out your ward.

Mailing address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Phone number *

Please use standard format, e.g. (07) 3403 8888.

Alternate or mobile number

Please use standard format e.g. 0400 000 000.

Email address *

Previous Brisbane City Council Grants/Support

Preference will be given to applicants who did not receive funding from either a Creative Sparks Grant or Lord Mayor's Creative Fellowship in the previous financial year.

Is this the first time you have applied to the Creative Sparks Grants Program? *

○ Yes ○ No

If no, have you been successful in receiving Creative Sparks funding previously? Please provide details.

Word count:
Must be no more than 50 words.
If applicable, please include grant round financial year (e.g. 2025/2026) and amount funded.

Auspice Organisation Details

* indicates a required field

Auspice Information

An auspice is a not-for-profit incorporated organisation that is agreeing to manage the legal and financial responsibility of the grant on behalf of the applicant. Their agreement

letter (attached below) needs to clearly document the auspice's acceptance of these responsibilities. This is not simply a letter of support for the project.

If the grant application is successful the grant payment will be made to the auspice organisation, not you as the applicant. You will need to provide the financial (banking) details of your auspice organisation, so a transfer of payment (electronic funds transfer) can be made, if your grant application is successful.

Auspice organisation *

Organisation Name

Auspice organisation contact *

Title | First Name | Last Name

Note: Title is optional. Please leave 'Title' field blank if you do not wish to nominate a salutation.

Auspice organisation contact position *

Auspice organisation mailing address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia
Address must be in the Brisbane LGA.

Phone number *

Please use standard format, e.g. (07) 3403 8888.

Email address *

Please use a generic email address (e.g. enquiries@example.com).

Attach letter from your auspice organisation agreeing to accept this responsibility: *

Attach a file:

Financial and Banking Details

* indicates a required field

Financial details

If you have nominated an auspice/sponsor, please complete this page with their details. Please provide company status and ABN. The ABN must be in the applicant's or auspice's name and address location within the Brisbane LGA as listed in this application.

What is the legal entity status of the applicant? *

- ○ Company limited by guarantee
- ○ Incorporated Association
- ○ Individual
- ○ Other:

If an organisation is applying it must be not-for-profit.

Attach Certificate of Incorporation (if applicable):

Attach a file:

This is not applicable for an individual applicant applying without an auspice.

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

Does the 'Main business location' listed above match the postcode in your primary address (or Auspice organisation mailing address) provided in the application? *

- ○ Yes
- ○ No

If no, you are not eligible.

Is the above ABN registered for GST? *

- ○ Yes
- ○ No

If you are not registered for GST Council will add 10% to the funding proposed by Council to cover GST expenditure.

Bank Account Information

All grant payments are made by electronic funds transfer (EFT) to your nominated bank account. If your grant is approved you will receive a confirmation letter and an invoice

template to request the grant payment. **The bank account needs to be in the same name as the applicant/auspice name.**

Which bank account details are you providing? *
- ○ My organisation's account details
- ○ My auspice's account details
- ○ Individual account

Name of bank *

Account name *

This should match the applicant/auspice name e.g. the name of the organisation or individual.

BSB number *

BSB Number (must be six digits).

Account number *

Account number cannot be more than 10 digits.

Confirm Bank Account details

○ I verify that the above Bank Account Details are correct

Email address (for payment remittance advice) *

If applicable: provide organisational email address (e.g. accountspayable@yourclub.org.au) rather than a specific personal address.

Project Information

* indicates a required field

Project Details

Project title *

Word count:
Must be no more than 10 words.
This is the name your activity will be given in promotional materials and funding announcements if successful. The project must have an accessible creative public outcome.

What is your project summary/pitch? *

Word count:
Must be no more than 40 words.
Explain what you will create, who it is for and what the public will experience. This is just a quick summary so someone who

has not heard of your project will understand what it is. See the examples below for reference.

Pitch examples:

- *The project will develop a short film called xxxx that will depict the story of xxxx. It will employ Brisbane cast and crew and will help promote Brisbane.*
- *The screening for the public will be on xx.The project will support the creative development for a new dance work called xxxx. It will explore the stories of xxxx and will be presented at the xxxx hall in Brisbane.*
- *The project will present a new season of xxxx at the xxxx theatre in Brisbane. The live performance show is about the story of xxxx and will engage the audience as part of the performance.*

Project start date *

Must be a date and no earlier than 16/3/2027.
This is the date that you can start your project and cannot be before.

Project end date *

Must be a date and between 16/3/2027 and 18/1/2028.
This is the date that the final activity of your project is completed. Your acquittal will be due 8 weeks after this date.

When will your project be presented to the public?

Start date for when the project will be presented to the public *

Must be a date and between 16/3/2027 and 18/1/2028.
Enter when the community can attend, participate in or experience the outcome.

End date for when the project will be presented to the public *

Must be a date and between 16/3/2027 and 18/1/2028.
Enter when the community can attend, participate in or experience the outcome.

How many performances will your project outcome be available to the public? *

Must be a number.

Which Council priority is addressed through your project? (select only one) *

○ Investing in new creative products, work, markets, or partnerships to build Brisbane's creative capacity
○ Growing arts audience and participation by supporting diverse and accessible arts experiences

○ Fostering opportunities for the creation and promotion of Aboriginal and Torres Strait Islander/s artistic endeavours
○ Supporting creative public outcomes to create employment opportunities for local artists and arts workers
○ Not applicable (you may be ineligible for this grant)
Please note, if your application is successful, you will be asked to describe how well you have achieved this outcome in your acquittal report.

Project Location Details

Please enter where the actual project will take place within the Brisbane LGA, i.e. ***not*** the address of the organiser/s.

What is the main venue name where the public presentation will take place? *

Please include Park Name, for example: Fake Park, 123 Fake Street, Brisbane 4000

What is the address of the main venue where the public presentation will take place? *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia

We require tentative confirmation of the main venue hire. *

Attach a file:

Please attach email booking quote or evidence of communication from the venue manager or relevant staff about using the space for your projects public outcome.

If you are unsure what Council Ward your main venue is in, please visit Electoral Commission of Queensland to find out your ward.

In which Council Ward is your main venue located? *

Visit Electoral Commission Queensland to find out your ward.

If project is in multiple locations, please list other addresses:

Please include venue/ location name, street name, suburb and postcode.

Will project outcomes include any non-Brisbane locations? *

- ☐ Within Brisbane LGA only
- ☐ Elsewhere in Queensland
- ☐ Regional interstate
- ☐ Metropolitan interstate
- ☐ International

While your project is expected to deliver benefits for Brisbane, please indicate whether any project outcomes will also occur in other locations.

Assessment Criteria

Eligible applications will be assessed against the following criteria:

Criteria Number

Criteria

Percentage Weighting

1

Creative Excellence (A clear, original project with a strong creative vision, supported by the applicant's experience and past work)

30%

2

Impact (Provides meaningful opportunities for people to participate in and benefit from arts and culture)

40%

3

Viability (A clear, realistic plan, budget and timeline showing you can deliver the project)

30%

Assessment Criteria Resources
For guidance on completing the assessment criteria, please refer to the resources below:

- Program Guidelines
- Applicant Guide

- Budget Example
- Creative Sparks Grants Program website

Assessment Criteria 1 - Creative Excellence - 30%

* indicates a required field

A clear, original project with a strong creative vision, supported by the applicant's experience and past work

Tell us about your project.

Describe your project, what makes it unique, and why you and your collaborators are well placed to deliver it successfully. *

Word count:
Must be between 20 and 200 words.
What artistic outcome will be created or presented? What experience, skills, achievements or past work demonstrate your ability to deliver the project? Why are you the right person or organisation to deliver this project?

Key Artists

List the key artists or collaborators involved in the project.

Fees paid to people involved must meet industry standards and appear in the budget including breakdown of in-kind and cash support.

Name	Project role or description	Total fee (ex GST)	Confirmed
		$	

Estimate total number of artists/cultural workers employed/paid. *

Must be a whole number (no decimal place).
Total number of people employed as artists or arts and cultural workers over duration of activity.

To the best of your knowledge, will the project involve artists from any of the following groups? *

☐ Emerging
☐ Aboriginal & Torres Strait Islander (You will need to provide evidence of Cultural capability training and awareness of cultural protocols with your acquittal)
☐ LGBTQIA+
☐ Culturally and linguistically diverse (CALD) backgrounds

- ☐ D/deaf, Disabled and/or living with disability
- ☐ Young people (under 25)
- ☐ None of the above

Curriculum vitae (CV) for the Main Applicant and biographies for Key Artists

Please upload a CV for the main applicant and summary biographies demonstrating professional experience for each key artist or provide a direct URL link to the summary CV.

Max 4 Page CV for main applicant and 2 pages per key artist. Please ensure file format is either .doc or pdf.

Artist Name	Upload CV/summary biography	Or provide direct URL link to CV/summary biography

Examples of Your Creative Work

Upload examples/evidence of your creative work.

Our preferred method is via URLs (weblinks). If passwords are required please list them in the table below

You may provide up to three URLs linking to recent, relevant examples of your work: Maximum across all three URLs: five images, five minutes of music/audio/video.

Note: Assessors will NOT access URLs requiring login/subscription. For private content (e.g., Vimeo), provide password below. Do NOT use Spotify or platforms requiring paid access.

URL	Description of what is being viewed	Password (if required)
Must be a URL https://www....		

If you cannot provide URLs, upload files here:

Attach a file:

A maximum of 5 files may be attached. Accepted formats: Video: MP4, QuickTime, Windows Media Audio: MP3, Windows Media Images: JPEG, PowerPoint, PDF (combine multiple images into one file) Documents: Word (.doc), PDF [Max 5MB per file].

Proposed Partners

Who will you be working with on this project?

Are you working with partners, collaborators, mentors, or consultants on this project? *

- ○ Yes
- ○ No

If yes, please provide details:

List the name of each partner, sponsor or in-kind support. Please provide the email address, one letter of support from each strategic partner and marked if status is confirmed or pending.

Note: These details need to be match in your budget income table.

List your proposed partners	Email	Letter of Support	Status
List the name of each partner, sponsor or in-kind support.	Must be an email address.	Please ensure file format is either .doc or pdf.	

Number of partnerships

Must be a whole number (no decimal place).

Assessment Criteria 2 - Impact - 40%

* indicates a required field

A clear, original project with a strong creative vision, supported by the applicant's experience and past work

Tell us how your project will make an impact.

Describe the community benefit and creative impact of your accessible creative public outcome, and how will people take part in or experience it? *

Word count:

Must be between 20 and 200 words.

Who is the intended audience, community or participants? What benefits will the project provide – e.g., bringing new audiences into arts spaces, creating paid work for local artists, presenting work that reflects our community's diverse cultures, activating an underused public space? How does the project support inclusion, diversity and participation? Outline any accessibility considerations to make the project inclusive of diverse audiences/participants and communities.

How will you reach/engage audiences or participants? *

Word count:
Must be no more than 30 words.
How will people know of or find out about your public outcome?

Venue Accessibility

Is the venue accessible for people with disabilities? *

- ○ Yes
- ○ No

If the venue is not accessible, describe how you might extend the audience reach:

Word count:
Must be no more than 200 words.
What could you do to make the outcome more accessible to people of all abilities? For example, can the project be viewed/ experienced in another way? Refer to Councils Accessibility Guidelines.

Ticketing and Target Audience

Please estimate expected project participation below as closely as possible.

Estimate number of attendees *

Must be a whole number (no decimal place).
Number of people who attend activities as audience members - e.g. to see an exhibition, watch a performance, listen to a talk, etc.

Estimate number of participants *

Must be a whole number (no decimal place).
Number of people who actively participate in activities - e.g. attend a class to make something, sing in a choir, participate in a training workshop.

Is the public outcome ticketed: *

- ○ free
- ○ ticketed ($20 or less per ticket)
- ○ ticketed ($21 or more per ticket)

Is the project outcome aimed at a specific target audience? *

- ○ No, the outcome is for a general audience
- ○ Yes

If yes, which of the following audience groups is targeted?

- ☐ Aboriginal
- ☐ Torres Strait Islander
- ☐ Australian South Sea Islander

☐ LGBTIQIA+
☐ Culturally and linguistically diverse (CALD) backgrounds
☐ D/deaf, Disabled and/or living with disability
☐ Young people (under 25)
☐ Older People (55+)
☐ Women
☐ Men
☐ Other

Is the project proposed as part of a festival? *
○ Yes
○ No

If yes, what is the name of the festival?

Assessment Criteria 3 - Viability - 30%

* indicates a required field

A clear, realistic plan, budget and timeline showing you can deliver the project

Tell us how will you deliver your project successfully.

Provide evidence that you can resource, manage and deliver the activity by completing the following sections.

Tips:

- Break the opportunity into key stages and provide realistic dates
- Demonstrate that the activity can be completed within the proposed timeframe
- Ensure the timeline matches your project budget and proposed dates
- Assessors are looking for a clear and achievable plan.

Project Timeline

Describe how you will undertake and complete this project by completing the timeline below.

Date or timeline	Activity or milestone	What happens	Who is involved	Funded by this grant?
If funded by this grant, the public outcome must not end after 18/01/2028. Must be a date and no earlier than 16/3/2027.	Creative development and delivery.	e.g. Develop and deliver the public project, workshop, series, exhibition, or performance activity.	e.g. Applicant, artists, collaborators, participants, or audience.	Yes/No Indicate if this milestone will be funded by this grant.

Attach other stages of the activity not funded by the grant here, if desired.

Attach a file:

Support Materials

Will you be using Aboriginal or Torres Strait Islander stories or cultural material that is not your own? *

- ○ Yes
- ○ No

Please provide evidence of consent, permission from appropriate community representatives: *

Attach a file:

What evidence do you have that you can undertake this project with a public outcome as proposed?

This should include:

- Signed Peer/industry Letters of support from creative sector
- additional partner information
- Comments or clarification relating to support material (if required).

The stronger the evidence, the easier it is for assessors to understand the feasibility of your proposal.

Attach evidence: *

Attach a file:

Please ensure file format is either .doc or .pdf. File names should give an indication of the content.

Support Material Notes

Word count:

Must be no more than 50 words.
Any comments or clarification related to support material (if required).

Insurance

Do you have insurance including $20 million public liability insurance to cover the activity described in this application for the duration of the funded activity and in the applicant's name? *

○ Yes
○ No

If your project involves the public in any way as creative participants, workshop participants, or audience members, you are liable for any claims of personal injury or property damage that a third party may make as a result of these activities.
In order to protect yourself you must have Public Liability Insurance (PLI) for the duration of the funded activity and in the applicant's name. If you are successful Public Liability insurance is mandatory for any project where the public attend and must be a minimum of $20 million for any one occurrence.

If 'yes', please attach evidence of public liability insurance

Attach a file:

If attached public liability, what is the expiration date of the insurance?

Must be a date.

If 'no', will you have the appropriate public liability insurance prior to your activity commencement date?

○ Yes ○ No

If successful it will be a condition of your funding agreement to view the necessary public liability insurance.

Evaluation

How will you measure the funded projects success and evaluate its public outcome/s? *

Word count:
Must be between 50 and 100 words.
Example: the number of people who will attend, handling feedback from participants, new relationships formed with community groups, your own reflection on the creative outcomes.

Acknowledgement

How will you acknowledge both funding partners Brisbane City Council and Arts Queensland? *

Word count:
Must be between 30 and 100 words.
Describe how you will acknowledge both funding partners. If your application is successful, you will be required to submit images and evidence of acknowledging funding partners Council and Arts Queensland as part of your Acquittal Report.

Assessment Criteria 3 - Viability - 30% - Continued

Budget

Tell us how your budget works.

Please complete full project budget, not just the grant portion.

Tips:

- Refer to the guidelines for what the program will not fund.
- If you haven't already, please download a copy of both the Creative Grants Applicant Guide and the Creative Sparks Budget Guide for help understanding and completing your budget.
- The budget needs to show all income sources and all expenses for your activity.
- Your budget should balance: Total Income = Total Expenses; i.e. there is no profit for the project.
- Council supports fair wages for creatives. Consider using peak body guidelines to set fees:
    - NAVA Code of Practice for visual arts fees
    - MEAA rates for film and entertainment
    - ASA rates for writers and illustrators
    - Volunteer staff can be costed at $46.00/hour for non-skilled labour and at relevant rates for professional services.

All budget figures provided must be GST exclusive.

THE PROGRAM WILL NOT SUPPORT 100% OF THE PROPOSED ACTIVITY OR PROJECT COST.

Income - excluding GST

Use a separate line for each item.

Income Source	Cash ($)	In-kind ($)	Status	Description/Calculation
Creative Sparks Grant	$	$		
e.g. other grant / own funds	$	$		
How will your project be financed? List	Do not use commas, full stops	This is the non-cash support given to the activity that	Applied / Projected / Confirmed.	Explain the income and any

each source of income including the Council grant, other grant, own funds, ticket sales, and in-kind values.	or the "$" sign in your amounts.	has been given a realistic dollar value e.g. donated time, venue use, equipment or services.		calculations required.

Expenses - excluding GST

Use a separate line for each item.

Projects cannot seek more than 50% of the requested Council financial support for publishing and/or printing costs.

You must provide supporting evidence for all grant-funded costs and current quotes (≤6 months) required for grant-funded items over $500.

Expense Items	**Cash ($)**	**In-kind ($)**	**Funded by this grant (max amount $15,000)**	**Description/Calculation**	**Upload supporting evidence for all grant funded costs**
	$	$	$		
	$	$	$		
List each item/ service you will be purchasing or is being contributed in-kind - e.g. rehearsal space, artist fees, materials, production, technical - include the supplier name.	Do not use commas, full stops or the "$" sign in your amounts.	This is the non-cash support given to the activity that has been given a realistic dollar value e.g. donated time, venue use, equipment or services.	Indicate how much is being funded by this grant.	Explain the costs and how they were calculated.	Quotes are required for any expense over $500 funded by this grant and should be ≤ 6 months old.

Budget Summary

The totals are automatically calculated from the tables above.

Total Cash Income

$

This number/amount is calculated.

Total In-kind Income

$

This number/amount is calculated.

Total All Income Sources

$

This number/amount is calculated.
Total income must equal total expenses.

Total Cash Expenses

$

This number/amount is calculated.

Total in-kind Expenses

$

This number/amount is calculated.

Total All Expense Sources

$

This number/amount is calculated.

Total expenses must equal total income.

Total All Income

$

This number/amount is calculated.

Total All Expenses

$

This number/amount is calculated.

Balance (MUST = $0)

$

This number/amount is calculated.

Creative Sparks Grant Request

$

This number/amount is calculated.
This is the total of the funded by this grant amount listed in the expense table and can be no more than $15,000.

Percentage of Funding Sought to Total Income

What is the percentage of Creative Sparks Funding Sought to Total Income Budget?

This number/amount is calculated.
The above percent cannot be 100%.

Budget Notes

Please outline any information that will assist to clarify or justify the costs calculated in your budget Budget notes:

Word count:
Must be no more than 100 words.
Include any comments you have regarding your income and expenses. Example: how fees were calculated, award rates used. Include information such as currency conversions used, the calculation used to achieve earned ticket income etc.

Statistics and Certification

* indicates a required field

Statistics

Please complete the following questions to help with the continued improvement and tracking of this program.

Did you attend the Grants Information Session? *

- ○ Yes
- ○ No

If yes, which information session did you attend?
☐ Chermside Library
☐ Brisbane Square Library
☐ Garden City Library

Do you or your organisation personally identify as belonging to one or more of the following groups? *
☐ Aboriginal
☐ Torres Strait Islander
☐ Australian South Sea Islander
☐ LGBTIQIA+
☐ Culturally and linguistically diverse (CALD) backgrounds
☐ D/deaf, Disabled and/or living with disability
☐ Under 25 years of age, working with younger people
☐ Older People (55+)
☐ Women
☐ None of the above
☐ Other:
For organisations, please indicate if you primarily exist to service any of the above groups.

What Arts Queensland 'Time to Shine 2025-2035' priority will your project address? *
○ Transformational arts and culture for Brisbane 2032 and beyond
○ Uniquely Queensland arts experiences
○ Maximise opportunities for Aboriginal and Torres Strait Islander creatives
○ Future creative workforce for a creative economy
○ Arts for all Queenslanders
○ Sharing our stories and celebrating our storytellers
Please refer to Queensland Government's Queensland's Time to Shine: a 10-year strategy for arts and culture 2025-2035.

Creative Sparks Artform
○ Arts Management/ Leadership
○ Dance
○ Design
○ Fashion
○ Interactive Multimedia (including digital games)
○ Literature/Writing and publishing
○ Multi-practice (including cross-platform and festivals)
○ Music (contemporary and classical)
○ Opera and musical theatre
○ Physical Theatre/Circus
○ Technical production
○ Theatre (including comedy and cabaret)
○ TV/Film/Screen/Radio
○ Visual Arts
○ Other:

Select the most dominant one.

What is the main type of activity that describes what you seek funding for?
○ Community consultation/ arts research/policy development
○ Creative development of new work
○ Cultural tourism
○ Events/festivals
○ Exhibitions/collections
○ Heritage protection/ promotion
○ Performances
○ Placemaking
○ Publications
○ Workshops (creative)
○ Other:

Where did you hear about the grants program? *

○ Council Website
○ Email
○ Direct (Postal) Mail
○ Social Media
○ Living In Brisbane Newsletter
○ Previous applicant
○ Council Officer
○ Local Councillor
○ Arts Hub
○ LinkedIn
○ Word of mouth
○ Other:

What career stage do you identify with? *
○ Emerging
○ Mid-career
○ Established

Select the types of Contact you made with Council for this application: *
☐ Information Session
☐ Email correspondence
☐ Phone call
☐ I did not make contact with Council regarding this application

How likely are you to recommend this program to others?

Word count:
Must be no more than 200 words.

We welcome feedback on any aspect of the Creative Sparks grants program and how we might improve our service to you. Do you have any feedback or suggestions regarding the application process?

Word count:
Must be no more than 50 words.
If you are a previous applicant you may have noticed changes to the application form, your feedback relevant to these changes is greatly appreciated.

If you would like to stay up to date with Brisbane City Council's creative opportunities and programs please subscribe to our Creative Register e-newsletter.

Certification

The following section confirms your endorsement of this application.

- I certify that, to the best of my knowledge, the statements made in this application are true and correct.
- I understand that if Brisbane City Council approves a grant, I will be required to accept the terms and conditions as set out in the Funding Agreement and I will be required to comply with those terms and conditions including any Brisbane City Council audit requirements.
- I consent to the information contained within this application being disclosed to or by Brisbane City Council for the purposes of assessing, administering and monitoring current and further Brisbane City Council grant applications.

- I acknowledge that Brisbane City Council is or may be collecting my personal information for the purposes of assessing, administering and monitoring my application and, if approved by Council, the grant in accordance with the Funding Agreement. Any personal information collected by Brisbane City Council will be kept in accordance with **Brisbane City Council's privacy statement.**
- I understand that if Brisbane City Council approves a grant, I will be bound by the contents of this application and the terms and conditions as set out in the Funding Agreement to carry out the project as I have described and as required by Council. I understand that this application and its contents will form part of the Funding Agreement and my contractual relationship with Brisbane City Council.
- I consent to the use of information contained in the application by Brisbane City Council in press releases and other media communications if I am successful.

Authorising person *

Date of signing *

Only for applicants who are 17 years of age, please attach your legal guardian's confirmation of support for your application:
Attach a file:

Applicants who are 17 years of age must have their application co-signed by their legal guardian. Please attach confirmation from your legal guardian that they will take responsibility for managing any funding that may be offered to you.

Before you submit

Once you click **"Submit"** you will not be able to reopen your application form. We advise saving your application form and using the **"Download PDF"** button on the Review and Submit page to preview your application to make sure everything is correct and that you are happy with the content you are about to submit. Once you are ready, hit "**Submit".**

You will receive a confirmation email when your application has been submitted. If you do not receive this email, then your application has NOT been submitted.

Thank you for your time writing this application for the Creative Sparks grant.

Eligibility requirements

It seems that you do not meet the eligibility requirements for the grant.

You have answered a question on the previous page that has resulted in the application being ineligible.

If this was a mistake, click on "Previous Page" below to review your answers.

If you are unsure if you are eligible for funding you can contact Brisbane City Council on (07) 3403 8888 and ask to speak to the Creative Communities Team.

Please refer to the **Creative Sparks Grant Program guidelines** for the full list of eligibility criteria.